

# March 2011

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27	28 Continue work on the independent reading assignments – Due 3/10	1 <b>Poetry project and 2/18 HMWK are due</b> Share and discuss poetry projects and introduce clauses pg. 88-90 in the W&G text	2 HMWK: Complete W&G work from yesterday	3 Introduce adjective and adverb clauses pgs. 91-98 in the W&G text	4 HMWK: Complete W&G work from yesterday – Due 3/8	5
6	7 Work on the independent reading assignment - Due 3/10	8 Check & go over HMWK and Introduce <i>Animal Farm</i> by George Orwell	9 HMWK: Finish independent reading assignments	10 <b>Independent reading assignment due</b> and practice using clauses pg. 103-107 in W&G	11 HMWK: Complete W&G work from yesterday and begin reading <i>Animal Farm</i> through Ch. IV	12
13	14 Continue reading <i>Animal Farm</i> through Ch. IV – Due 3/17	15 Introduce and identify symbols in poetry pgs. 130-135 and answer questions 1-4 on pg. 136	16 HMWK: Complete poetry work from yesterday and continue reading <i>Animal Farm</i> through Ch. IV – Due 3/17	17 <b>Reading-check quiz</b> and check/discuss HMWK. Read “Fable” and “Maggie and Milly and Molly and May” pgs. 136-138	18 Continue reading <i>Animal Farm</i> through Ch. VII – Due 3/24	19
20	21 Continue reading <i>Animal Farm</i> through Ch. VII – Due 3/24	22 Review for the test	23 Study for the midterm exam!!	24 <b>Midterm Exam</b>	25 Continue reading <i>Animal Farm</i> through Ch. X – Due 3/31	26
27	28 Continue reading <i>Animal Farm</i> through Ch. X – Due 3/31	29 Introduce Lyric poetry pgs. 297-298 & 301-303	30 Continue reading <i>Animal Farm</i> through Ch. X – Due 3/31	31 <b>Reading-check quiz</b> and read poems pgs. 307 & 312-313. Practice creating lyric poetry.	1 Enjoy your spring break!!	2